

Boléro de Noël

Full recording available on:
CD "La dolce vita"

A

Suzanne WELTERS

$\text{♩} = 72$

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Bassoon (optional)

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

Timpani

Mallets

Snare Drum

Percussion

Xylophone 8va bassa al lib.

p

B

C

13

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Cl. *mp*

Bsu. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mp*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

1st Trn. *mp*

2nd Hn. *mp*

1st & 2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mallets *mp* loco 3

S. D. *mp*

Perc.

This page of a musical score, marked with rehearsal sign 'H', contains the following parts and musical details:

- Woodwinds:** 1st Flute (triplets), 2nd Flute (triplets), Oboe (melodic line), 1st Clarinet (melodic line), 2nd Clarinet (melodic line), 3rd Clarinet (melodic line), Bass Clarinet (melodic line), Bassoon (melodic line), Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Baritone Saxophone (melodic line).
- Brass:** 1st Trumpet (triplets), 2nd Trumpet (triplets), 3rd Trumpet (melodic line), 1st Horn (triplets), 2nd Horn (triplets), 1st & 2nd Trombones (melodic line), 3rd Trombone (melodic line), Euphonium (melodic line), Tuba (melodic line).
- Percussion:** Timpani (melodic line), Mallets (melodic line), Snare Drum (triplets), Percussion (triplets).

The score is written in 3/4 time and features extensive use of triplets and melodic lines with slurs and ties across the woodwind and brass sections.



56

1st Fl. *ff* 3 3 3 3

2nd Fl. *ff* 3 3 3 3

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* gliss.

Ten. Sax. *ff* gliss.

Bar. Sax. *ff*

1st Tpt. *ff* 3 3 3 3

2nd Tpt. *ff* 3 3 3 3

3rd Tpt. *ff* 3 3 3 3

1st Hn. *ff* gliss.

2nd Hn. *ff* gliss.

1st & 2nd Trb. *ff* gliss.

3rd Trb. *ff* gliss.

Euph. *ff* gliss.

Tuba *ff*

Timp. *ff*

Mallets *ff* Tamtam

S. D. *ff* Susp. Cymbal

Perc. *ff*

B.D. (if 2 players are available than pair of Cymbals)

67

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsu.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trn.

2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Mallets

S. D.

Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Trombones (1st and 2nd), Trombone 3rd, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum (S. D.), and other Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as 'gliss.' and '3' (triplet). A large bracket labeled 'J' spans the first three measures of the score.